

Thomas Mangan's recommendations

Tom is a real pro, both as a writer and a copy editor/designer. I had the pleasure of working with him in both capacities. As a writer, he always made deadline with clean copy and was receptive to feedback. Tom is one of the most flexible copy editors/designers I know, switching from one task to another in a flash, trouble-shooting, accommodating last-minute changes. He often was assigned to work in several departments in a week, and always took it in stride. I would remiss if I didn't mention Tom's terrific sense of humor and his wry wit. And of course his passion for things he cares about, especially journalism.

**Rebecca Parr, features copy desk chief,
San Jose Mercury News**

Tom is erudite, intelligent, funny and flexible. He knows words and how to make them dance for him, and has a natural curiosity about new things.

**Merrill Pearlman, former director of copy desks,
New York Times**

Tom has a good eye for design and can put good page together very quickly. He's also a very fun guy to work with. I can recommend Tom for any editing or layout position.

**Tracy Cox, deputy art director,
San Francisco Chronicle**

Tom is one of the most innovative, forward-thinking journalists I've ever had the pleasure to have known or worked with. He is often ahead of important trends in the industry, including the impact of the Web, and his insights are informed by decades of observation and participation in the business, starting on the ground floor as a copy boy. He has a keen intellect and voracious appetite for knowledge, which he has been eager to put to work wherever he has landed throughout his career. He would be a tremendous asset to any media (or non-media) organization.

**Toby Eckert, economics and finance editor,
Congressional Quarterly**

Tom's broad base of interests and probing mind would make him a top-notch employee in any endeavor he chooses. In the information business, they made him the best kind of copy editor: one with the ability to sniff out problems in stories, the agile mind to know something about myriad topics, the tenacity to track down and accurately report all sorts of information. He's a deadline- and results-oriented worker, a good team player and a curious, engaged human being.

Craig Lancaster, copy desk chief, Billings Gazette

Tom has been the best person for us to work with on the entire design and copy desk at the Mercury News. He never says no and understands that small accommodations on his part can make a huge difference in others' ability to do good work.

**Barbara Marshman,
editorial pages editor,
San Jose Mercury News**

Tom does great work — we hired Tom as an editor for a number of our reports and he consistently performed at a very high level. Everyone was very pleased with his attention to detail. We would be happy to have him back again.

**Conrad Gann,
president and COO,
TrimTabs Investment
Research**

Tom is that rare editor who improves everything he touches. He catches more errors than a strip of flypaper in a horse barn. He is a gifted writer of display copy. And he knows how to put together type, photos and graphics into a compelling and attractive package. And oh yeah, he does it all on deadline. Tom is also a delight to work with — he is funny, kind and supportive of his colleagues.

**Julie Kaufmann, former
food and wine/house and
home editor,
San Jose Mercury News**